



Department of English
Osmania University
2019-20- CBCS – BA Modern Language (English) Syllabus
Semester V
Discipline Specific Elective (DSE)
Paper V (A): Modern Indian Literatures

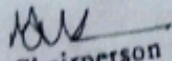
5 Credits

5 Hours of teaching per week

Unit I	Background English Education in India; Role of English in India's Freedom Struggle; Decolonization; Dalit literature	
Unit II	Poetry Toru Dutt A K Ramanujan Agha Shahid Ali	"Tree of Life" "Obituary" "Postcard from Kashmir"
Unit III	Short Fiction Premchand Shashi Deshpande	"Idgah" (Trans. Khushwant Singh) "Independence Day"
Unit IV	Drama Rabindranath Tagore	<i>The Post Office</i>
Unit V	Novel R.K.Narayan	<i>The Guide</i>

Suggested Reading

- Chakraborty, Kaustav. Ed. *Indian Drama in English*. Delhi: PHI Learning, 2014.
Devy, GN. *In Another Tongue: Essays on Indian English Literature*. 1993. Madras: Macmillan, 1994.
Iyengar, Srinivasa. *Indian Writing in English*. 1962. New Delhi: Sterling, 1995.
Krishnaswamy, N., Lalitha Krishnaswamy. *The Story of English in India*. New Delhi: Foundation, 2006.
Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature*. Hyderabad: Orient Longman, 2004.
Mehrotra, A.K. Ed. *A Concise History of Indian Literature in English*. Delhi: Permanent Black, 2008.
Mukherjee, Meenakshi. *The Perishable Empire: Essays on Indian Writing in English*. New Delhi: OUP, 2000.
Naik, MK. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 1982.
Narasimhaiah, CD. *Makers of Indian English Literature*. New Delhi: Pencraft, 2000.


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Semester V
Discipline Specific Elective (DSE)
Paper V (B) Women's Writing


5 Credits

5 Hours of teaching per week

Unit I	Background Women's Suffrage Movement; Three Waves of Feminism; Androgyny; Gender-sensitive language	
Unit II	Poetry Katherine Philips Judith Wright Margaret Atwood	"To My Excellent Lucasia, on Our Friendship" "Request to a Year" "This is a Photograph of Me"
Unit III	Short Fiction Rokeya Sakhawat Hossain Jamaica Kincaid	"Sultana's Dream" "Girl"
Unit IV	Prose Chimamanda Adichie	"Dear Ijeawele, or a Feminist Manifesto in Fifteen Suggestions"
Unit V	Drama Dina Mehta	Brides are not for Burning

Suggested Reading

- Adichie, Chimamanda. *We Should All Be Feminists*. New York: Vintage, 2012.
Beauvoir, Simone De. *The Second Sex*. New York: Vintage, 1974.
Friedan, Betty. *The Feminine Mystique*. New York: Dell, 1983.
Kramarae, Cherie and Paula A. Treichler. *A Feminist Dictionary*. Boston: Pandora Press, 1985.
Millet, Kate. *Sexual Politics*. Garden City, New York: Doubleday, 1970.
Showalter, Elaine, ed. *The New Feminist Criticism: Essays on Women, Literature and Theory*. New York: Pantheon, 1985.
Wollstonecraft, Mary. *A Vindication of the Rights of Woman*. Ed. Miriam Brody Kramnick. Rev. ed. Harmondsworth: Penguin, 2004.
Woolf, Virginia. *A Room of One's Own*. London: Hogarth, 1929.
Tharu, Susie, and K. Lalitha, eds. *Women Writing in India: 600 B.C to the Present. Volume 1: 600 B.C to the Early Twentieth Century. Volume 2: The Twentieth Century*. New Delhi: OUP, 1991.


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Semester V
Generic Elective (GE)
Paper VI: English for Academic and Professional Purposes


4 Credits

4 hours of teaching per week

- Unit I **Academic Communication: Basic Principles**
a) Speaking and writing in academic contexts
b) Language, tone, and style: Formal and personal styles
c) Communication tools: vocabulary, grammar and speech effectiveness (pronunciation/intonation)
- Unit II **Reading Skills**
a) Skimming, scanning, skipping
b) Speed reading, intensive reading, gist reading
c) Critical reading: reading to identify style and rhetoric
- Unit III **Writing skills**
a) Guided writing: expansion, writing a paragraph, use of connectives, sequencing, paraphrasing, summarizing, note making/note taking
b) Writing an essay (descriptive, narrative, argumentative)
c) Writing letters, emails, SOPs (Statement of Purpose)
- Unit IV **Professional Skills**
a) Job Application with CV, Resume writing, Oral Presentation Skills, Interview skills, Group Discussion
b) Business Letters – Format / Style / Types; Letters of Enquires, Order, Complaint, Replies; Notices, Memos, Agenda, Minutes.
c) Technical writing – Proposal, product and process writing, writing a user manual, business reports

Suggested Reading

- Bhatnagar, R.P. and Bhargava, R. (1989). *English for competitive examinations*. Delhi: McMillan India limited.
- Hedwig, L. (1998). *Body language: a guide for professionals*. New Delhi: Response Books.
- Monipally, Matthew M. (2001). *Business communication strategies*. New Delhi, Tata McGraw-Hill Publication Company Limited.
- Muralikrishna, C and Mishra, S. (2011). *Communication skills for engineers, 2nd ed.* New Delhi: Pearson.
- Nagaraj, G. (1996). *English language teaching: Approaches, methods, techniques*. Hyderabad: Orient Longman.
- Narayanaswami, V.R. (1979). *Strengthen your writing*. Hyderabad: Orient Longman.
- Rizvi, Ashraf M. (2005). *Effective technical communication*. New Delhi: Tata McGraw-Hill Publishing Company Ltd.
- Sharma, R.C and Krishna Mohan. (1978). *Business correspondence and report writing*. New Delhi: Tata McGraw-Hill Publishing Company Ltd.


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Semester VI
Discipline Specific Elective (DSE)
Paper VII (A): American Literature

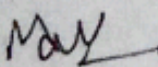
5 Credits

5 hours of teaching per week

Unit I	Background Civil War, Transcendentalism, American Dream, Racism	
Unit II	Poetry Robert Frost Wallace Stevens Maya Angelou	"The Road Not Taken" "The Snowman" "To a Husband"
Unit III	Short Fiction Edgar Allan Poe Alice Walker	"The Purloined Letter" "Everyday Use"
Unit IV	Drama Neil Simon	<i>The Odd Couple</i>
Unit V	Prose Henry David Thoreau	<i>Civil Disobedience</i>

Suggested Reading

- Gray, Richard. *A Brief History of American Literature*. John Wiley & Sons, 2010.
- James K, Van Der Beets, Richard Bowen, editors. *American Short Fiction: Readings and Criticism*. The Bobbs-Merril Company, 1970.
- Krasner, David. *A Companion to Twentieth Century American Drama*. Wiley, 2004.
- Leo, John R. *Guide to American Poetry Explication*, vol 2. G. K. Hall, 1989.


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Semester VI
Discipline Specific Elective
Paper VII (B): Contemporary World Literature

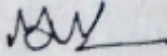
5 Credits

5 Hours of teaching per week

Unit I	Background War Poetry, Post-modernism, Theatre of the Absurd, Globalization	
Unit II	Poetry Pablo Neruda Gabriel Okara Mahmoud Darwish	"Nothing but Death" "Piano and Drums" "The Earth is Closing on Us"
Unit III	Short Fiction Elie Wiesel Naguib Mahfouz	"The Watch" "Zaabalawi"
Unit IV	Drama Samuel Beckett	<i>Waiting for Godot</i>
Unit V	Prose Ngugi Wa Thiong 'O :	'The Language of African Literature' from <i>Decolonising the Mind</i>

Suggested Reading

- Butler, Christopher. *Postmodernism: A Very Short Introduction*. New York: Oxford University Press, 2002.
- Fowler, Roger and Peter Childs. *The Routledge Dictionary of Literary Terms*. New York: Routledge, 2006.
- Goody Alex. *Technology, Literature and Culture*. Cambridge: Polity Press, 2011.
- Hammond, Adam. *Literature in the Digital Age: An Introduction*. New York: Cambridge University Press, 2016.
- Loomba, Ania. *Colonialism/Postcolonialism*. London: Routledge, 1998.
- Roskeis, David G., and Naomi Diamant. *Holocaust Literature: A History and Guide*. Massachusetts: Brandeis University Press, 2012.
- Styan J.L. *Modern Drama: Theory and Practice*. 2 vols. Cambridge: Cambridge University Press, 1981.
- Williams, Raymond. *Keywords: A Vocabulary of Culture and Society*. New York: Oxford University Press, 2014.


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Semester VI
Paper VIII-A: Project (4 credits) OR

Semester VI
Paper VIII-B: Literary Criticism and Theory

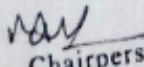
4 Credits

4 hours of teaching per week

- Unit I Background
 Catharsis, Fancy and Imagination, Realism, Multiculturalism
- Unit II Literary Criticism
 New Criticism
 Marxist Criticism
 Archetypal Criticism
- Unit III Literary Theory
 Psychoanalytic Theory
 Postcolonial Theory
 Feminist Theory
- Unit IV Practical Criticism
 Wole Soyinka "Telephone Conversation"
 O'Henry "After Twenty Years"

Suggested Reading

- Abrams, M.H. *The Mirror and the Lamp*. New York: OUP, 1953.
Bertens, Hans. *Literary Theory: The Basics*. London: Routledge, 2001.
Eagleton, Terry. *Literary Theory: An Introduction*. Minneapolis: University of Minnesota Press, 1983.
Groden, Michael, Martin Kreiswirth, Imre Szeman, eds. *The Johns Hopkins Guide to Literary Theory and Criticism*. 2nd ed. Baltimore: Johns Hopkins University Press, 2004.
Guerin, Wilfred, L. et al *A Handbook of Critical Approaches to Literature*. New York: OUP, 1992.
Peck, John and Martin Coyle, eds. *Practical Criticism: How to Write a Critical Appreciation*. Basingstoke: Palgrave, 1995.
Prasad, B. *An Introduction to English Criticism*. Delhi: Macmillan, 1965.
Seturaman, VS, CT Indra, T Sriraman, eds. *Practical Criticism*. Madras: Macmillan, 2000.


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